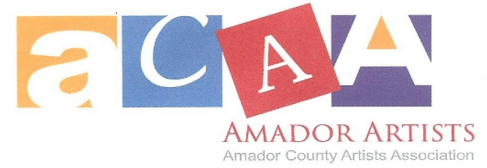


October
2020



Newsletter

Board Members

Marleen Olive
President

Janice Gillman
Vice President

Mary Sue Palmquist
Corresponding and
Recording Secretary

Sandra Wagner
Treasurer

Marie Martz-Mort

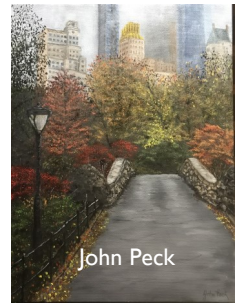
Catherine Woodruff

Judy Day

Amador County Artists Association, whose purpose is to promote and encourage the production, cultivation, and appreciation of art.

President's Message

It looks like we are in the same place we have been with Covid. I wish we could get back to normal. At least the smoke has cleared and the weather is getting cooler. In any case, we will not have a meeting this month unless something comes up that needs to be addressed. Rest assured that as soon as we get the okay and have a place to meet, we will once again have our meetings. Janice Gillman has demonstrators all lined up ready to go.



Monthly Meetings

October's meeting has been cancelled. We hope to resume our regular meetings at the Jackson Senior Center when Covid restrictions have been lifted.

2021 BOARD MEMBERS

Next month we will be voting on the 2021 board, which may be handled through email. Judy Day and Sandra Campbell, acting as the nominating committee, have been notified that the following members are interested in these positions:

President	Marleen Olive
Vice President	Janice Gillman
Corresponding Secretary	Mary Sue Palmquist
Recording Secretary	OPEN
Treasurer	Sandra Wagner
Board Members (3)	Marie Martz-Mort
	Judy Day
	Alyssa Vargas

The Recording Secretarial position, which primarily consists of taking meeting minutes, is still open. Anyone wishing to run for that or any other position above, should notify one of the members of the nominating committee.

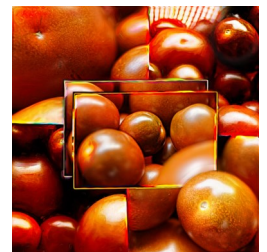
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- In Memoriam 3
- Announcements 3

PO Box 358
Jackson, CA 95642
209.781.5905

Meet the Members: Rick Wise

As an 85-year-old emerging artist, I work with long-practiced concepts and skills from my cinematography days, where color, composition, and the play of light and shadow were my daily companions to story telling. In my new creative life I sometimes begin with objects and sometimes with street scenes and sometimes I combine either different views of some element or else related elements. Lately I've been exploring objects around me in a very close-up manner. Whichever route I take, once on the way I start to play. (There's a description of my methods on my website, www.rickwisedp.com.)



I grew up in New York City and escaped the confines of the Eisenhower years as quickly as possible, moving to Beirut, Lebanon, in 1957, and then to Paris where I learned French, studied filmmaking, and worked as a fledgling assistant director for American film productions shooting in France, including Jules Dassin's *Phaedra* and Stanley Donen's *Two for the Road*.
(Continued on p. 3)

www.amadorartists.org

[Facebook.com/amadorartists](https://www.facebook.com/amadorartists)

Newsletter

Art In Public Places: Artwork will stay in place through October.



Donna Bohlin

Castle Oaks Caddy's Restaurant, Ione: Marleen Olive
American River Bank, Jackson: Mary Sue Palmquist/John Peck

Rosebud's Café, Jackson: Closed for now

Amador Senior Center, Jackson: Rob Ramey

Sierra Eye Care, Jackson: Leslie and David Schupp

Jackson Paint Spot, Jackson: Howard Lawrence/Donna Bohlin

Jackson Main Library: Sandra Wagner/Bob Clevenger (Closed for now; check for reopening.)

Amador College Connect: Judy Day

Mother Lode Deli, Jackson: JoAnn Ogburn/Jeanne Vodden



Ree McLaughlan Brown



The Schupps

Send your announcements and pictures to Sandra Campbell at skcampbell@volcano.net by the 20th of the month for inclusion in the next month's newsletter.

Gallery 10, Sutter Creek

"Anything but Ordinary"

"Anything but Ordinary" is a collection of new paintings by Marleen Olive to be shown during the month of October at Gallery 10, 15 Eureka St. Marleen is an owner/member of the gallery and offers beautiful works in watercolor, acrylic and multi-media.



Nature continues to be the ultimate inspiration for Marleen's paintings, with a spontaneous effort towards abstract. Marleen values diversity in subject matter and moves freely between genres and approaches. She has come to the conclusion that the medium and technique used matters little; it is the result that is meaningful. She is never afraid to "break the rules."

Marleen is currently President of the Amador County Artists Association and a board member of Amador Arts. She believes it is important to promote all the arts and artists in our community.

There will be no reception for this show, due to Covid-19 restrictions, but everyone is welcome to visit the gallery any time Thursday-Monday, 11-5, to see these exquisite new paintings. Since Marleen is a working gallery member, she may very well be sitting at the gallery and would be delighted to talk to you about her work!



Local Gallery News

Sutter Creek Gallery

We continue to look for a new home. If you know of a place for us, please contact Sandra Campbell, 209-296-1779, skcampbell@volcano.net, or Judy Day, 209-223-1347, winefrk@earthlink.net.

IN THE MEANTIME . . .

WE STILL DO FRAMING! Call Judy Day at 209-223-1347 about your custom



Newsletter

IN MEMORIAM: Molly Haines Kohlschreiber

Molly grew up in Long Beach, CA, where she attended Woodrow Wilson High School and later earned a BA and Master's in Art Education from California State University, Long Beach. She went on to become an art instructor and longtime Chair of the Art Department at Victor Valley Community College in Victorville, CA.

Molly, a former ACAA member, was a highly acclaimed, award-winning artist, excelling in many categories of media, including oil, acrylic, pastel, watercolor, engraving, sculpture, and photography. She was a member of Women Artists of the West and a Signature Artist with Watercolor West. Her works include beautiful horses, western landscapes, still life, fascinating petroglyph re-creations and abstract art, and even a series of prints featuring carousel horses. Most recently, Molly created a popular series of prints depicting the Stations of the Cross.

A longtime resident of Apple Valley, CA, Molly was also an avid horse enthusiast, riding and showing at numerous local equestrian events. Retiring from teaching after nearly 30 years, she relocated several times, residing in Arizona, Utah and eventually settling in Amador County, in the Sierra foothills of Northern California.

She is survived by her son, William. To offer condolences, or for more information, please visit [Facebook.com/groups/mhkohl](https://www.facebook.com/groups/mhkohl). In lieu of flowers, consider making a donation to a charity of your choice.



Meet the Member, continued from p. 1:

In 1967 I moved to Berkeley. On the strength of a couple of my expressionistic black-and-white documentaries, I was hired at KQED in 1968 as a filmmaker to shoot and edit daily assignments for the game-changing Newsroom under Editor Mel Wax and Producer Dave Grieve.

The two following years in Los Angeles were two years too many. I returned north to Berkeley, found and married the love of my life, Victoria, and began establishing a reputation as a Bay Area cinematographer shooting commercials and high-end corporate films.

On January 31, 2019, we moved from Oakland to Amador City, California. Currently I continue to teach film and video lighting to grad and undergrad film students at the Academy of Art University via online classrooms. I also shoot the food photographs for the blog (www.wisekitchen.com) of my wife, cookbook author Victoria Wise.

Announcements, Artist Opportunities and News

Upcoming Shows to Enter—Check website for further information

Sacramento Fine Arts Center (sacfinearts.org):

- **Magnum Opus**; deadline December 22
- **Changing Perspective**; deadline April 20, 2021
- **The Art of Music and Dance**: deadline May 21, 2021



Left: Cynthia Dunn-Selph;

Right: Claudia Schwalm



News from the Arts Council

AmadorArts launched an ART SUPPLY CHAIN to collect art supply donations and direct them into local classrooms.

DO YOU HAVE SOME ART SUPPLIES TO DONATE?

Contact Alyssa Vargas at 209-304-1091 or alyssa-vargas.amadorarts@gmail.com to set up a drop-off time. A list of needed supplies can be found at www.amadorarts.org.

DO YOU NEED ART SUPPLIES FOR YOUR CHILD OR CLASSROOM?

Contact Alyssa Vargas to set up a pick-up time.

Call to Artists—no deadline

Mask Up online show

Mask by Sandra Wagner

